

## The role of the European Commission in supporting fashion and creative industries

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## EU funding programmes 2014-2020

#### COSME: Competitiveness of SMEs

•€2.3 billion

#### Creative Europe: cultural and creative industries

• €1.46 billion

#### Horizon 2020: research and innovation

•€80 billion

Erasmus+ Education, training, youth

• 14.7 billion

European Structural and Investment Funds + EFSI



#### **COSME: Programme for the Competitiveness of Enterprises and SMEs**

- Strengthening the competitiveness and sustainability of the Union's enterprises, particularly SMEs
- Encouraging an entrepreneurial culture and promoting the creation and growth of SMEs

Main target audience: SMEs, entrepreneurs, business support organisations, regional and national administrations

## €2,3 billion for 2014 – 2020



European Commission









Access to finance 60% Access to markets 21.5% Framework conditions 11%

Promoting entrepreneurship 2.5%

#### COSME

Programme for the Competitiveness of Enterprises and SMEs 2014-2020





- Financial Instruments (60% of the budget): Loan Guarantee Facility and Equity Facility
- Enterprise Europe Network
- Erasmus for Young Entrepreneurs
- IPR Helpdesks
- Your Europe Business Portal: gateway for SMEs on doing business in the Single Market
- SME internationalisation: trade promotion, missions for growth and B2B events
- Cluster support: internationalisation and excellence
- Tourism



## **COSME 2016: Financial instruments**

#### **Loan Guarantee Facility for SMEs**

 New: link to EFSI (European Fund for Strategic Investments) – LGF resources can be combined with additional risk-bearing capacity under EFSI (improving the speed of transactions)

**Equity Facility for Growth**: risk capital for growth stage or growth beyond national markets





## Enterprise Europe Network Business Support on Your Doorstep

- Around 600 business support organisations from more than 60 countries (EU and non-EU),
- Advice on access to finance
- Advice on EU funding (COSME and Horizon 2020)
- Help finding clients and business partners
- Organising match-making events, company missions
- 17 sector groups, including 'textiles and fashion' and 'creative industries'.

#### http://een.ec.europa.eu/



## **IPR Helpdesks**

- Information and services on intellectual property rights free of charge for SMEs
- Raising awareness and preparing SMEs for IPR issues in China, Southeast Asia and Mercosur
- Business-focused and practical first-line advice
- Delivering IPR business tools and self-help solutions (guides, E-learning)

http://www.china-iprhelpdesk.eu/ http://www.latinamerica-ipr-helpdesk.eu/ http://www.southeastasia-iprhelpdesk.eu/



## COSME 2015: Design-based consumer goods

Many promising technologies and solutions exist but often do not reach the market due to commercialisation obstacles and risk linked to scaling up.

Objectives:

- encouraging market uptake of innovative solutions by design-led industries,
- Bridging the gap between research/ innovation and the market

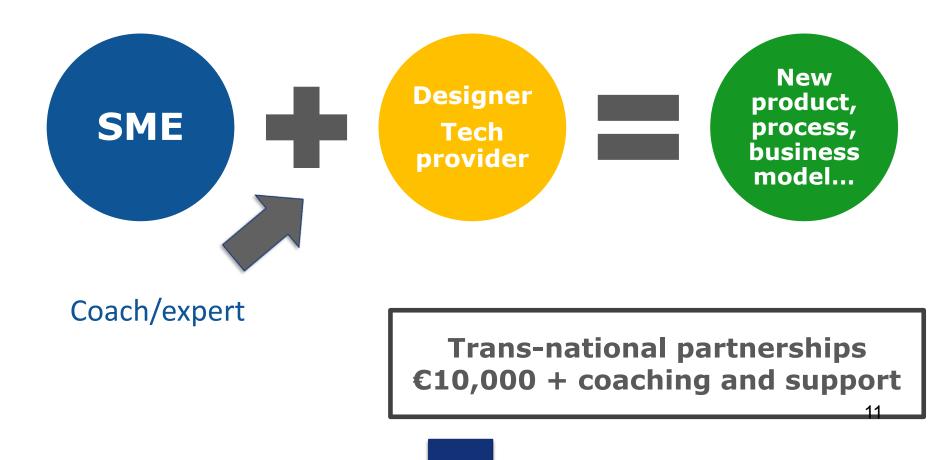


#### COSME 2015: Design-based consumer goods

- Budget of the call: € 11.2 million
- Typical project size € 1.5 million, EU contribution 50%
- Targeting SMEs in the design-based industries (one SME can apply or in consortium)
- Does not support R&D: solution must be beyond the prototype stage
- Finally 2 calls



#### **Worth Project**







#### **POPKALAB, Phonotonic & Stéphane Gontard**







"The ultimate sleep sanctuary"

#### Kokoon & Prisca Vilsbol







# Samuel Gassmann & Nuovi Gioielli S.r.l.





#### Creativity + technology: EU network of incubators

Fuse tech and creativity

European

incubators

Access to finance Support promising start-ups

New business support New business models



## Horizon 2020

Budget €80 billion: research and innovation funding

- LEIT (Leadership in enabling and industrial technologies)
  - Nanotechnologies, Advanced Materials and Production ICT for creative industries (fashion)
  - New materials and material-based solutions for creative industries, prize for cooperation between a designer and a material scientist
  - Starts Project: collaboration between arts and science
- SME innovation
  - clusters for new industrial value chains
  - SME instrument (e.g. business model innovation)



#### Thank you

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